



Bat Boy: The Musical Audition Packet

GENERAL

THIS IS A NON-EQUITY PRODUCTION. The Morgan-Wixson Theatre is a volunteer-run community theatre in Santa Monica. Actors will be gifted a \$100 gift card at the end of the run for their dedication. *Proof of vaccination is required.*

AUDITION REQUIREMENTS

Please prepare 16-32 bars (no less than 30 seconds and no more than 1 minute) of a contemporary musical theatre or pop/rock song in the style of *Bat Boy: The Musical*. In one video, film your slate including name, pronouns, role(s) you are auditioning for, and song you are singing, and your vocal cut. For more information on the show, and character breakdown/requirements, read below. **Please use this form [HERE](#) to submit your video.**

If you are unable to send in a video and/or would prefer to audition in person, please email BatBoy.MWT@gmail.com with the subject line "NAME - In Person Audition Request" for us to send you more information. In person auditions will be held at The Morgan-Wixson Theatre in Santa Monica, CA for a limited time on Sunday, July 7th.

For any questions, please reach out to BatBoy.MWT@gmail.com



MWT'S DEI STATEMENT

The Morgan-Wixson Theatre is committed to creating an inclusive space for all actors. Our casting acts in accordance with this mission, reflecting our Los Angeles community in our productions. Our casting seeks to be as inclusive as possible and we invite gender non-conforming, gender-fluid, transgender and non-binary actors to submit for the roles they most identify with. We encourage actors of all cultures, ethnicities, and identities to audition. In addition, we will list disabilities when specific to a character, but are otherwise seeking actors with disabilities as well as non-disabled actors for all roles. Please let us know if you have any questions, concerns, or if there are any accommodations we can provide.

IMPORTANT DATES

Callbacks, and all rehearsals and performances will be held at The Morgan-Wixson Theatre. Address: 2627 Pico Blvd, Santa Monica, CA 90404. Please note, this schedule is subject to change.

CALLBACKS: Saturday, July 13th from 1:30-6:30pm (*Some actors may be asked to return for a second round of callbacks on Tuesday, July 16th from 6:30-10pm*)

REHEARSALS: Monday, July 29th - Friday, September 20th (Mondays-Thursdays 7pm-10pm, Saturdays 11am-3pm)

TECH: Saturday, September 21st - Friday, September 27th (Saturday & Sunday times TBD, Tuesday-Friday 7-11pm)

PERFORMANCES: (*please note the two-show day on Sat. Oct. 5th and the late show Fri. Oct. 11th*)





Saturday, Sept 28th - 8PM
 Sunday, Sept 29th - 2PM
 Thursday, Oct 3rd - 8PM
 Friday, Oct 4th - 8PM
 Saturday, Oct 5th - 2PM
 Saturday, Oct 5th - 8PM
 Sunday, Oct 6th - 8PM

Thursday, Oct 10th - 8PM
 Friday, Oct 11th - 10PM
 Saturday, Oct 12th - 8PM
 Sunday, Oct 13th - 2PM



CREATIVE/PRODUCTION TEAM

**Book by Keythe Farley and Brian Flemming
 Music & Lyrics by Laurence O'Keefe**

Director/Choreographer: Meghan Ripchik
 Producer: Erica Kahn
 Vocal Director: Eden Evans
 Stage Manager: Ashley Macalino
 Assistant Director: Paloma Cortes
 Dramaturg: Olivia Levya

Technical Director: Bill Wilday
 Scenic Designer: Martin del Orbe
 Lighting Designer: Russell Chow
 Costume Designer: Nia Heinrich
 Sound Designer: Ethan Strubbe
 Hair & Makeup Designer: Lex Verdayes
 Prop Designer: Paloma Cortes

BAT BOY SYNOPSIS

Based on a story in The Weekly World News, *BAT BOY: THE MUSICAL* is a musical comedy/horror show about a half boy/half bat creature who is discovered in a cave near Hope Falls, West Virginia. For lack of a better solution, the local sheriff brings Bat Boy to the home of the town veterinarian, Dr. Parker, where he is eventually accepted as a member of the family and taught to act like a “normal” boy by the veterinarian’s wife, Meredith, and teenage daughter, Shelley. Bat Boy is happy with his new life, but when he naively tries to fit in with the narrow-minded people of Hope Falls, they turn on him, prodded by the machinations of Dr. Parker, who secretly despises Bat Boy. Shelley and Bat Boy, who have fallen in love, run away together from the ignorant townsfolk and have a blissful coupling in the woods, but their happiness is shattered when Meredith arrives and reveals a secret. Soon the entire town arrives and hears the shocking story of Bat Boy’s unholy origin.

At its heart, *Bat Boy: The Musical* is about acceptance and the consequences of intolerance. It incorporates themes of faux-christianity and anti-conservative beliefs, the



twisting of narratives by those in power, and hiding truths for one's gain (in the most unbelievable, wacky, completely insane way possible). With its very real and

relevant themes, the story is camp at its finest, putting absurdity and comedy at the forefront of this horror morality tale, depicted through a kick-ass vocal score, exuberant dance, and a lively ensemble.

BAT BOY CHARACTER BREAKDOWN & REQUIREMENTS

Must be 18 or older to audition.

Bat Boy (Edgar) -

Lead, Tenor. Seeking male, nonbinary, or gender non-conforming actors. 18-early 20s. Open to all ethnicities.

Half boy/Half bat. Starts as an innocent and afraid, sometimes dangerous and rabid, animal but grows into an intelligent and insightful being. Craves acceptance, love, and family, while fighting their animal instinct for blood, but ultimately becomes heartbroken when learning that their love, Shelley, is their sister, and they have their own Sweeney Todd moment - Bat Boy turns to rage and revenge. A strong commanding vocalist is a must with a deep understanding of acting and can move very well. A true triple threat. Must be willing to climb. Needs to be able to do a British accent.



Shelley Parker -

Lead, Soprano. Seeking female, nonbinary, or gender non-conforming actors. 18-early 20s. Open to all ethnicities.

The Parkers' rebellious daughter who has the innocence and naivety that a teenager often does, with plenty of spunk and great comedic timing. Starts as a spoiled brat who will do anything to impress her boyfriend, Rick, but ultimately falls in love with Bat Boy (Edgar), willing to give up everything for them, and seeks true love (unbeknownst to her that Bat Boy is her brother). Performer must have great vocal skills, strong acting and an endearing, youthful presence, with good movement skills. A triple threat.

Meredith Parker -

Lead, Mezzo-Soprano. Seeking female, nonbinary, or gender non-conforming actors. 30s-50s. Open to all ethnicities.

A loving mother, and a true caregiver, with a traumatic past. Meredith portrays the "perfect housewife" by masking her emotions and trauma, to please others in her home and town, and potentially herself, to pretend her own guilt and unhappiness doesn't exist. Guilted and ashamed by her past, Meredith is both a victim and player in this tragedy. Actor must be a strong vocalist with a powerful belt and excellent acting skills.

Dr. Thomas Parker -

Lead, Tenor. Seeking male, nonbinary, or gender non-conforming actors. 30s-50s. Open to all ethnicities.





The town veterinarian, married to Meredith and father of Shelley, who seeks to live a “perfect” life with his family. In a loveless marriage due to his own past mistakes, Dr. Parker’s desperation for love from Meredith causes him to go into a diabolical madness, even so far as

to murder, persuaded by the evil voices in his head. Jealous, manipulative, and complicated, the actor portraying Dr. Parker needs to have impeccable dramatic and comedic timing, strong vocal and dance skills, and an evil caricature aura.

Sheriff Reynolds -

Featured, Baritone. Seeking male, nonbinary, or gender non-conforming actors. 30+. Open to all ethnicities.

Sheriff Reynolds is well, the Sheriff, in the town. While he may try to do the right thing, he is easily swayed by the town for his own personal gain due to the upcoming re-election for his position. Sheriff needs to be a strong vocalist and actor with great comedic timing.

Rick Taylor -

Featured, Tenor. Seeking male, nonbinary, or gender non-conforming actors. 18-early 20s. Open to all ethnicities.

Shelley’s boyfriend, one of the Taylor kids that discovers Bat Boy, and one of the most prominent bullies in the town. Has a “whitely” rapped rock solo song, and the actor needs to be able to belt relatively high in that rock style. Actor needs great comedic timing and acting skills, and can play a douche.

Ron Taylor -

Featured, Baritone. Seeking male, female, nonbinary, or gender non-conforming actors. 18-early 20s (can play a child). Open to all ethnicities.

One of the Taylor kids that discover Bat Boy in the cave, and through his and his mother’s rage towards bat boy, gets himself caught in a fire. Strong actor and singer with great comedic timing.

Ruthie Taylor -

Featured, Mezzo-Soprano. Seeking female, nonbinary, or gender non-conforming actors. 18-early 20s (can play a child). Open to all ethnicities.

One of the Taylor kids that discover Bat Boy in the cave. The first to get bitten by Bat Boy and Dr. Parker’s first victim. Strong actor and singer with great comedic timing.

Mrs. Taylor -

Featured, Tenor. Seeking male, female, nonbinary, or gender non-conforming actors. 30+. Open to all ethnicities.

The mother of Rick, Ron, and Ruthie, who will stop at nothing to protect her kids. Ignorant, and willing to believe anything put in front of her, her love for her kids and their protection is misguided by propaganda and her own foolishness, leading to the murder of all three of her children. Actor must be a strong actor, with great comedic timing and good vocals.

Reverend Billie Hightower -



Featured, Tenor. Seeking male, female, nonbinary, or gender non-conforming actors. 30+. Traditionally performed by a black actor.

Reverend is a featured character with only one scene (actor will double in the ensemble) in which he comes into town as a savior figure for the members of Hope Falls. An over-the-top caricature of typical religious figures, the town loves him, and he sweeps them off their feet through song. Reverend is the first to accept Bat Boy besides the Parker family and convinces the whole town to do so as well. Actor must have great comedic timing and must be a powerful singer who can perform gospel style music with strong riffs.

Pan -

Featured, Tenor. Seeking male, female, nonbinary, or gender non-conforming actors. 20+. Open to all ethnicities.

Pan is the Greek god of shepherds, hunters, and the wilds of nature, Pan is god of the forest. Half human and half goat, Pan leads Shelley and Bat Boy into a holy matrimony in the forest, surrounded by all of the forest creatures, and encourages them to consummate telling them their love is accepted here. Featured role for this one song, however this actor will double in the ensemble. Needs to have incredible comedic timing, excellent vocal skills, and dancing is a plus.



Featured Dance Ensemble -

Ensemble, all vocal types. All performers. 18+

Dance ensemble will be featured in select numbers as Voices, Bats, and shadow dancers. Must be strong dancers. They will also be regular ensemble members for the rest of the scenes. See below.

Ensemble (Townfolk, animals, etc.) -

Ensemble, all vocal types. All performers. 18+

Caricatures of the town. Strong acting abilities, strong vocals, physical comedy, comedic timing, and movement skills a must. Multiple named roles available including Delia, Lorraine, Mr. Dillon, Maggie, Clem, Ned, Roy, Daisy, Bud, Doctor, etc. Ensemble is a crucial factor to this show and will be in numerous scenes. All ensemble members will have a speaking role of some kind, and will be portraying multiple roles.

SEE YOU AT AUDITIONS.

